6. LITERATURE, AND FICTION BY AND ABOUT QUAKERS

| Author | Title |
|-----------------|---|
| Adams | Daniel |
| Arnold, Matthew | Collected poems |
| Astley, ed. | Staying alive |
| Astley | Poetry with an edge |
| Auden | Collected poems |
| Auden | Collected shorter poems |
| Batchelor, ed. | Lion Christian poetry collection |
| Berridge | Awareness is the key |
| Blake | Complete poems |
| Browning | Major works |
| Browning | The poems, ed. John Pettigrew, Vol. 1. Penguin. |
| Browne, Thomas | Religio medici/Christian morals |
| Bulman | Right to be counted |
| Bunyan | Pilgrim's progress |
| Cauldfield | Quakers in fiction |
| Cecil, ed. | Oxford book of Christian verse |
| Chevalier | The last runaway |
| Clare | Poems |
| Coleridge | The rime of the ancient mariner |
| Couzyn, ed. | Bloodaxe book of contemporary women poets |
| Cowley | Outside in my dressing gown |
| Davie, ed. | New Oxford book of Christian verse |
| De Hartog | The peaceable kingdom |
| McNeil | Emily Dickinson |
| Dodd | Over the years |
| Donne | Major works |
| Donne-Smith | Far madder |
| Donne-Smith | Much madder |
| Donne-Smith | Quaker oat |
| Donne-Smith | Seeker songs |
| Dunn | Letters to the world |

| Author | Title |
|---------------------|--|
| Eagleton | On evil |
| Early | Apprentice |
| Early | Master weaver |
| Eliot | Complete poems and plays |
| Fanthorpe | Collected poems |
| Fanthorpe | New collected poems (2 copies) |
| Farjeon, Eleanor | Like sorrow or a tune |
| Fisher, MFK | Among friends |
| Gale | Notes from an exhibition |
| Gardner, ed. | New Oxford book of English verse |
| Gibran | The Prophet |
| Grayling | The Good Book |
| Gross | Deep field |
| Gross | Off road to everywhere |
| Gross | Water table |
| Haas | The last days |
| Hardy, Thomas | Hardy's love poems |
| Harrison | Permanently bard: selected poetry |
| Heaney | Death of a naturalist |
| Heaney | Preoccupations: selected prose 1968-78 |
| Herbert | Complete English poems |
| Hildegard of Bingen | Selected writings |
| Hill | Selected poems |
| Hill | Collected critical writings |
| Hopkins | Major works |
| Hopkins | Selection of his poems and prose |
| Howitt | Hope on, hope ever! |
| Jarman | Peace weavers |
| Kavanagh, Jennifer | The silence diaries |
| Keats | Major works |
| Kirkbride | David Jordan |
| Larkin | Collected poems |
| Larned | Stone soup for the world |

| Author | Title |
|-----------------|---|
| Leskov | Vale of tears |
| Lewis | The Screwtape letters |
| Macdonald | An anthology |
| Mahfouz | Children of Gebelawi tr. Stewart (2 copies) |
| Metrez et al. | Come together, imagine peace |
| Milton | The portable Milton |
| Milton | Areopagitica and other prose works |
| Beer | John Milton: poet, pamphleteer, patriot |
| Morgan | Collected poems |
| Morris, William | Selected writings and designs, ed. Asa Briggs |
| Motion | Love in a life |
| Muldoon | Faber book of contemporary Irish poetry |
| Nesbitt | Turn but a stone |
| Newlyn, Lucy | Vital stream |
| Newman | I take thee, serenity |
| Newman | Indian summer of the heart |
| Nicholls | Things a bright girl can do |
| Norton | Swarthmoor! |
| Oasis | Poems of the Second World War |
| O'Donohue | Connemara |
| Olsen | Unfolding origami |
| Padel | Darwin, a life in poems |
| Padel | 52 ways of looking at a poem |
| Palgrave | Golden Treasury, ed. Day Lewis |
| Paterson | Landing light |
| Plath | Crossing the water |
| Plath | Ariel |
| Plath | Winter trees |
| Reynolds | The loadstone |
| Rioddan, ed. | Dark matter |
| Robinson | Gilead |
| Robinson | Home |
| Robinson | Housekeeping |

| Author | Title |
|-----------------------|--|
| Rhys Jones, Griff | The nation's favourite twentieth century poems |
| Sayers | The man born to be king |
| Sessions | Laughter in Quaker grey |
| Shakespeare | Complete works |
| Sheldrake | Love took my hand |
| Shelley | Major works |
| Sidney | A defence of poetry |
| Smith, Stevie | The collected poems |
| Kermode, Frank | Wallace Stevens |
| Tagore, tr. | Particles, jottings, sparks |
| Tennyson | Poems, ed. Baron |
| Thomas | Between here and now |
| Thomas | Collected poems |
| Thoreau | Walden |
| Traherne, Thomas | Centuries of meditation |
| Vining | Virginia exiles |
| Vipont | The lark in the morn |
| Vipont | The lark on the wing |
| Watling | Not more of the same |
| Watling | A touch of maddness |
| Whitman, Walt | Leaves of grass |
| Whitney | Ilex avenue |
| Whitney | Not for ransom |
| Whittier | Poetical works |
| Wilbur, Richard | Collected poems 1943–2004 |
| Williams | Poems of Rowan Williams |
| Winter, comp. | Poet's Christ |
| Wordsworth | Major works |
| Wordsworth, Coleridge | Lyrical ballads |
| Yeats | Collected poems |
| Yizar | Khribet khizeh |